

## COURSES OFFERED IN ENGLISH

Jelena Knežević, PhD in Literary Theory, Assistant Professor

Bachelor Studies:

1. **German Literature of Modernism** (WS, Lectures)  
**NJEMAČKA KNJIŽEVNOST 5 – KNJIŽEVNOST 20. VIJEKA SA SEMINARSKIM RADOM** (zimski semestar)

After successfully completing this course, the student should be able to: Define and describe the poetic, stylistic and genre features of German literature of *Fin de siècle* considering historical and political context; categorize the works of German literature emerged in the first half of 20th century by literary periods and genres, considering the pluralism of literary movements in that period; list the most important authors of German *Fin de siècle* and recognize the titles of their works; recognize the central complex of motives and conspicuous aesthetic-ethical concepts in the respected works from the syllabus; assimilate the basics of academic writing and write the shorter term paper with teachers help; show the affective positive attitude towards the theoretical consideration of all aspects of literary work.

2. **Literature Weimar Classicism (Goethe und Schiller) and German Romanticism** (WS, Lectures)  
**NJEMAČKA KNJIŽEVNOST 3 – NJEMAČKA KLASIKA I ROMANTIZAM** (zimski semestar)

After successfully completing this course, the student should be able to: Describe the poetic and genre features of Weimar Classicism and German Romanticism; to outline the clear division of German Romanticism; to categorize the works of German literature emerged in the 18th and at the beginning of 19th century by literary periods and genres; to list the most important authors of Weimar Classicism and German Romanticism and their works; to recognize the central motives in the respected works from the syllabus, considering historical and political context; to review the short text of literary criticism considering authorship, references and quoting.

3. **History of World Literature 1** (WS, Lectures)  
**OPŠTA KNJIŽEVNOST 1** (zimski semestar)

After successfully completing this course, the student should be able to: Explain the idea of „world literature“; list the most important authors and works of ancient literature, as well as authors of Italian Renaissance and the most important works of Shakespeare and Cervantes; describe the poetic and genre features of works listed in syllabus concerning the political and historical context; categorize the works listed in syllabus by literary periods and genres; use autonomously literary history reviews and manuals relevant for the world literature.

4. **History of World Literature 2** (SS, Lectures)  
**OPŠTA KNJIŽEVNOST 2** (ljetnji semestar)

After successfully completing this course, the student should be able to: List the most important authors and works of German and English Romanticism, French and Russian Realism, as well as the literature of Modernism written in English and German language; describe the poetic and genre features of works listed in syllabus concerning the political and historical context; categorize the works listed in syllabus by literary periods and genres; show the affective positive relation to ethic and esthetic values contained within the works of world literature; analyze and interpret the literary works listed in syllabus and recognize the relevant concepts from the history of ideas within.